

RENDEZ-VOUS DE PARIS / SUNDANCE

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SCREENING IN PARIS



Thursday January 12th - 3pm @Gaumont Opera Room 3

Bad Seeds

A film by Safy Nebbou

BY THE DIRECTOR OF DUMAS (Berlin 2010), MARK OF AN ANGEL (Toronto 2008), THE GIRAFFE'S NECK (Toronto 2004).

Quiet 16-year-old Louis, the high school headmaster's son, has never been in trouble. His best friend, 18-year-old Greg, however, is his polar opposite: provocative, angry, violent, he has been kicked out of school for physically threatening young English teacher Camille. When Greg asks Louis to help him take revenge on Camille, Louis accepts, fascinated. Together, they kidnap the young woman and lock her in an old remote shack.

But Greg's plans with Camille are more sinister than Louis could ever have foreseen, forcing him to confront his own dark side...

WITH EMILE BERLING, CHARLES BERLING, KEVIN AZAÏS, SARAH STERN

PRODUCED BY DIAPHANA FILMS,

IN COPRODUCTION WITH ARTEMIS PRODUCTIONS AND SAMSA FILMS

FRANCE, BELGIUM, LUXEMBOURG / 2011 / 95 MIN



The Monk

A film by Dominik Moll

BY THE DIRECTOR OF HARRY, HE'S HERE TO HELP (CANNES 2000), LEMMING (Cannes 2005)

ADAPTED FROM Matthew G. Lewis' sulphurous masterpiece of Gothic literature.

The rise and fall of a Capuchin Monk in 17th century Madrid. Abandoned as a baby on the steps of a monastery and raised in strict Capuchin fashion, Ambrosio has become the most famous preacher in the country. While large crowds from all over the country come to hear his mesmerizing sermons, he's also bitterly envied for his success by certain fellow monks. Convinced of his virtue and righteousness, Brother Ambrosio thinks he is immune to temptation... Until obscure events start terrorizing the monastery.

WITH VINCENT CASSEL, DEBORAH FRANÇOIS, SERGI LOPEZ, GERALDINE CHAPLIN
PRODUCED BY DIAPHANA FILMS, MORENA FILMS/ FRANCE, SPAIN / 2011 / 101 MIN.

Friday January 13th - 9am @Gaumont Opera Room 3



Elles

A film by Malgoska Szumowska

BY THE DIRECTOR OF 33 SCENES FROM LIFE (Special Jury Prize, Locarno 2008)

Anne (Juliette Binoche), a well-off, Paris-based mother of two and investigative journalist for ELLE, is writing an article about student prostitution. Her meetings with two fiercely independent young women, Alicja (Joanna Kulig) and Charlotte (Anaïs Demoustier), are profound and unsettling, moving her to question her most intimate convictions about money, family and sex.

WITH JULIETTE BINOCHÉ, ANAÏS DEMOUSTIER, JOANNA KULIG

PRODUCED BY SLOT MACHINE,

IN COPRODUCTION WITH ZENTROPA KÖLN AND ZENTROPA POLAND

FRANCE, POLAND, GERMANY / 2011 / 96 MIN



Thursday January 12th - 9am @Gaumont Opera Room 2



Sister

A film by Ursula Meier



BY THE DIRECTOR OF HOME (2008 Cannes Critic's Week)

A luxury ski resort in Switzerland.

12-year-old Simon lives in the industrial valley below, with his jobless sister. Every day, he takes the ski-lift to the opulent ski world above, stealing equipment from the rich tourists to resell to the local kids back down.

As he partners with a crooked British seasonal worker, Simon loses his boundaries, which affects the relationship with his sister. Confronted with a truth they had both been escaping, Simon seeks refuge up above.

WITH LEA SEYDOUX (MISSION IMPOSSIBLE 4, MIDNIGHT IN PARIS, LOURDES, ROBIN HOOD),
KACEY MOTTET KLEIN (GAINSBURG, HEROIC LIFE), GILLIAN ANDERSON (X FILES)
MARTIN COMPSTON (SWEET SIXTEEN, RED ROAD, THE DISAPPEARANCE OF ALICE CREED)
PRODUCED BY ARCHIPEL 35, VEGA FILM
FRANCE, SWITZERLAND / 2011 / 92 MIN



Headshot

A film by Pen-ek Ratanaruang



BY THE DIRECTOR OF SIXTYNIN9 (Berlin 2000),
LAST LIFE IN THE UNIVERSE (Venice 2003),
INVISIBLE WAVES (Berlin 2006),
PLOYP (Cannes 2007), and NYMPH (Cannes 2009)

ADAPTED FROM THE NOVEL "Rain Falling Up The Sky"
by award-winning writer Win Lyovarin.

Present-day Thailand is rife with corruption. Tul, a straight-laced cop, is blackmailed by a powerful politician and framed from a crime he did not commit. Disillusioned and vengeful, he is soon recruited to become a hitman for a shadowy group aimed at eliminating those who are above the law. But one day, Tul is shot in the head during an assignment. He wakes up after a three-month coma to find that he sees everything upside down, literally. Unaware of whether the condition is medical or a result of karmic retribution, Tul begins to have second thoughts about his profession. But when he tries to quit, roles are reversed and the hunter becomes the hunted. Then he meets a girl that turns his world even more upside down. Can Tul find redemption from the violence that continues to haunt him?

WITH NOPACHAI JAYANAMA (NYMPH), CRIS HORWANG (BANGKOK TRAFFIC LOVE STORY)
PRODUCED BY LOCAL COLOR FILMS (PAWAS SAWATCHAIYAMET,
RAYMOND PHATHANAVIRANGOON). IN ASSOCIATION WITH MFI AND WILD SIDE FILMS
THAILAND, FRANCE / 2011 / 105 MIN

"A great piece of stylish, badass neo-noir cinema with elements of a 'Bourne'-style on-the-run thriller" **INDIEWIRE**
"Tightly paced with a natural ebb and flow of action, Headshot is nothing short of a unique shot in the arm for international thrillers." **TWITCHFILM**





© JEAN-PAUL DUMAS, GRILLET

Script Available

Under the Rainbow

A film by Agnès Jaoui

Laura is still waiting for Prince Charming at the age of 24. So when Sandro appears at a party, exactly like her Prince would in her dreams, she thinks she's found the right one. But then again, when she meets Maxime, Laura starts to wonder if some Princes could be more charming than others?

Of course Sandro has problems of his own : his father, Pierre, just bumped into Madame Irma at his father's funeral and this reminded him of the date of his own death which Madame Irma had predicted ages ago. Now Pierre is unable to make any plans, not with his new partner Eleonore, nor with Sandro. And Maxime has his own problems, and so does Eleonore, Marianne, Jacqueline and many others. But don't worry, in the end, they'll all live happily ever after.

WITH AGNES JAOUÏ, JEAN-PIERRE BACRI, ARTHUR DUPONT, BENJAMIN BIOLAY, DIDIER SANDRE

WRITTEN BY AGNÈS JAOUÏ AND JEAN PIERRE BACRI

PRODUCED BY LES FILMS A4

FRANCE/ DELIVERY: WINTER 2013 / BUDGET: 10 M USD

IN POST PRODUCTION



Promo reel available

Foxfire

A film by Laurent Cantet

BY THE DIRECTOR OF THE CLASS (Palme D'or, Cannes 2008)

ADAPTED FROM the eponymous Bestseller by Joyce Carol Oates (Blonde, Them)

Upstate New York, 1953, a working class neighborhood in a small town. In this violent post-war culture controlled by men, a group of headstrong teenage girls unite into a sisterhood of blood: they form the Foxfire gang, a secret female-only society, recognized by the flame tattooed on the back of its members' shoulders.

"Foxfire" for pretty foxes, but also "Foxfire" for fire and destruction.

Legs, Maddy, Lana, Rita and Goldie cannot accept any longer to be humiliated and discriminated against for being poor, and being girls. Headed by the feisty Legs, the girls set on a trip for revenge, and try to pursue their impossible dream: living according to their own rules and laws, no matter what. But there's a prize to pay...

PRODUCED BY HAUT ET COURT, FILM FARM

GERMANY, AUSTRALIA, UK

DELIVERY: SPRING 2012

IN POST PRODUCTION



Lore

A film by Cate Shortland

BY THE DIRECTOR OF SOMERSAULT (Official Selection, Cannes 2004)

BASED ON the best seller "The Dark Room" by Rachel Seiffert

Spring 1945. As the German front collapses, the Allied forces take control over Hitler's country. With her Nazi parents imprisoned, 14-year-old Lore is left alone in charge of her four young siblings. The only place they can go is their grandmother's house, 900km away up north. Embarking on a journey across the devastated country, the children struggle to survive, slowly realizing the reality and consequences of their parents' actions.

When Thomas, a young Jewish refugee, offers his help, Lore has to learn to trust a person whom she had always been told was the enemy.

PRODUCED BY ROHFILM, PORCHLIGHT FILMS, EDGE CITY FILM

GERMANY, AUSTRALIA, UK

DELIVERY: SPRING 2012

MEMENTO FILMS INTERNATIONAL 2012

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films

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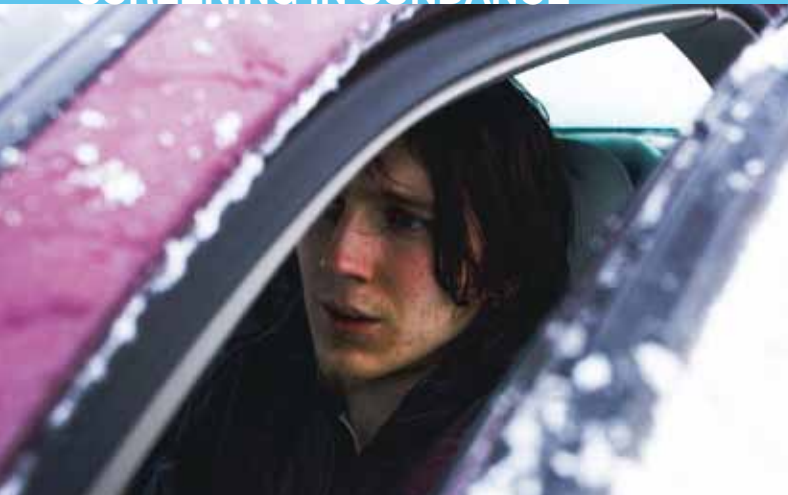
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SCREENING IN SUNDANCE



For Ellen



A film by So-Yong Kim

SUNDANCE US DRAMATIC COMPETITION / IN BERLIN FORUM

BY THE DIRECTOR OF TREELESS MOUNTAIN (Berlin 2009, Netpac Award Pusan 2008), IN BETWEEN DAYS (FIPRESCI Berlin Forum 2006, Special Jury Prize Sundance 2006)

When an aspiring young rock star, Joby Taylor, finally agrees to sign divorce papers with his estranged wife, he discovers that he is about to forfeit all custody of his six-year-old daughter, Ellen. Never having been in Ellen's life before, Joby suddenly realizes that he's not ready to lose that part of himself. But, perhaps it's too late for reconciliation.

WITH PAUL DANO, JENA MALONE, JON HEDER

PRODUCED BY DEERJEN FILMS, SOANDBRAD

USA / 2011 / 93 MIN

Sat 21 - 5:30 PM @Library Center Theatre
Mon 23 - 9:00 AM @Egyptian Theatre
Tues 24 - 11:30 AM @Screening Room Sundance Resort
Thurs 26 - 6:00 PM @Eccles Theatre
Fri 27 - 11:30 AM @Library Center Theatre



Me @the Zoo



A documentary by Chris Moukarbel & Valerie Veatch

SUNDANCE US DOCUMENTARY COMPETITION

ME@THE ZOO tells the story of Chris Crocker, a video blogger from a small town in Tennessee. Crocker is part of the first generation of kids raised on the Internet, coming of age under constant self-surveillance. His online videos, including the infamous YouTube declaration "Leave Britney Alone!"—have been viewed hundreds of millions of times and have created a worldwide phenomenon. This portrait weaves a tapestry of Internet media with reactions from Crocker fans and haters to examine a new controversial form of fame: the Internet folk hero.

PRODUCED BY RACHEL GRADY (JESUS CAMP) MICHAEL STIPE

US / 2012 / 88 MIN

Sat 21 - 9:00 P.M. @Temple Theatre
Sun 22 - 6:00 P.M. @Screening Room, Sundance Resort
Mon 23 - 11:45 A.M. @Marc
Thurs 26 - 7:00 P.M. @Redstone Cinema 7
Sat 28 - 2:30 P.M. @Prospector Square Theatre