

Cannes 2012

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NEW / IN CANNES



THE PIROGUE

BY MOUSSA TOURÉ

UN CERTAIN REGARD



COMPLIANCE

BY CRAIG ZOBEL

WORLD MARKET PREMIERE



ME @THE ZOO

BY CHRIS MOUKARBEL AND VALERIE VEATCH

WORLD MARKET PREMIERE

UPCOMING



WE ARE WHAT WE ARE

BY JIM MICKLE
IN PRE PRODUCTION

NEW / SCRIPT AVAILABLE



UNDER THE RAINBOW

BY AGNÈS JAOUÏ
IN PRODUCTION

SCRIPT AVAILABLE



FOXFIRE

BY LAURENT CANTET
IN POST PRODUCTION

PROMOREEL AVAILABLE



LORE

BY CATE SHORTLAND
IN POST PRODUCTION

PROMOREEL AVAILABLE

MARKET SCREENINGS



BAD SEEDS

BY SAFI NEBBOU

WORLD MARKET PREMIERE



SISTER

BY URSULA MEIER



FOR ELLEN

BY SO YONG KIM

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IN CANNES / UN CERTAIN REGARD

THE PIROGUE

A FILM BY **MOUSSA TOURÉ**



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES



Screenings in Cannes

SUNDAY 20TH > 11:00 AM

@ **Theatre Debussy** |
Official Premiere

MONDAY 21TH > 11:00 AM

@ **Theatre Bazin** |
Official Repetition

TUESDAY 22ND > 4:00 PM

@ **Arcades 2** | Market Screening

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family. When he is offered to lead one of the many pirogues that head towards Europe via the Canary Island, he reluctantly accepts the job, knowing full-well the dangers that lie ahead. Leading a group of 30 men who don't all speak the same language, some of whom have never seen the sea, Baye Laye will confront many perils in order to reach the distant coasts of Europe.



WITH **SOULEYMANE SEYE NDIAYE, LAÏTY FALL, MALAMINE DRAMÉ "YALENGUEN"**

PRODUCED BY LES CHAUVES-SOURIS (FEMALE AGENTS, SHEITAN), ASTOU FILMS, ARTE FRANCE CINÉMA, APPALOOSA FILMS, ROYAL PONY FILM, LCS, STUDIO 37
FRANCE, SENEGAL / 2012 / 87 MIN

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IN CANNES / WORLD MARKET PREMIERE

COMPLIANCE

A FILM BY **CRAIG ZOBEL**



Screenings in Cannes

FRIDAY 18TH > 12PM

@ Olympia 6 | market

SUNDAY 20TH > 10 AM

@ Olympia 5 | market

The story of Sandra (Ann Dowd), an overworked manager at a fast food restaurant, who receives a call from a police officer accusing one of her employees, a teenage girl named Becky (Dreama Walker), of stealing from a customer. Taking the officer at his word, Sandra detains Becky, setting into motion a nightmarish scenario that quickly spirals out of control.

BASED ON TRUE EVENTS

"Psychologically astute and brilliantly executed, Compliance cuts to the heart of difficult ethical questions about the nature of power, but does so with enormous empathy, smarts and skill. Strong reviews and a simple, buzz-worthy premise could make this a must-see among discerning art-house audiences."

SCREENDAILY

"Gripping and deeply disturbing fashion, it's a surefire conversation-starter that, with smart handling, could prove a boon to a daring distrib."

VARIETY

"Easily the highlight of Sundance."

TIME OUT - NEW YORK



WITH **ANN DOWD** (MARLEY AND ME, GARDEN STATE),

DREAMA WALKER (GRAN TORINO, GOSSIP GIRL),

PAT HEALY (THE INKEEPERS, MAGNOLIA, RESCUE DAWN)

PRODUCED BY BAD COP BAD COP FILM PRODUCTION, DOGFISH PICTURES, MUSKAT FILMED PROPERTIES

USA / 2012 / 90 MIN

IN CANNES / WORLD MARKET PREMIERE

ME @THE ZOO

A FILM BY CHRIS MOUKARBEL AND VALERIE VEATCH



Screenings in Cannes

SUNDAY 20TH > 2 PM

@ Palais 1 | market

MONDAY 21ST > 5.30 PM

@ Star 3 | market

ME @THE ZOO tells the story of Chris Crocker, a video blogger from a small town in Tennessee. Crocker is part of the first generation of kids raised on the Internet, coming of age under constant self-surveillance. His online videos, including the infamous YouTube declaration “Leave Britney Alone!”—have been viewed hundreds of millions of times and have created a worldwide phenomenon. This portrait weaves a tapestry of Internet media with reactions from Crocker fans and haters to examine a new controversial kind of fame: the Internet folk hero.

“The creepy side of YouTube gets its 15 minutes of fame, with a flamboyant, egocentric teen smitten by Britney Spears.”

SCREENDAILY

“There is undeniable fascination to this sketch of ephemeral celebrity and real-life dysfunctionality, as well as the arresting, experimentally tinged feature that first-time helmers Chris Moukarbel and Valerie Veatch build around it.”

VARIETY



PRODUCED BY NICHOLAS SHUMAKER AND JACK TURNER; EXECUTIVE PRODUCED BY VIN FARRELL,
JIM MCKAY AND MICHAEL STIPE OF C-HUNDRED FILM CORP., AND RACHEL GRADY

USA / 2012 / 88 MIN / 52 MIN

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IN PRE-PRODUCTION / NEW

WE ARE WHAT WE ARE

A FILM BY JIM MICKLE



SCRIPT AVAILABLE

Meet the Parkers: a family with an uncontrollable taste for flesh.

Frank, the father, owns the family's failing trailer park business and, as a hobby, assembles antique watches in an old shed, from which muted sounds can be heard late at night. Emma, the mother, is a devout religious woman who carries the heavy burden of looking after her children in a small town struck by an economic crisis.

And then there are the kids: little Rory has quite the imagination, constantly battling nightmares of mon-

sters in the basement. Rose and Iris, the beautiful, blonde teenage girls, whose purity is preserved until they suddenly realize they need to continue the family tradition of the Lamb's Feast, a gruesome ritual inherited from their ancestors, the first settlers...

A re-imagining of the Mexican Horror Cult Film "Somos Lo Que Hay"

BY THE DIRECTOR OF *BY THE DIRECTOR OF STAKE LAND* (AUDIENCE AWARD WINNER *MIDNIGHT MADNESS TORONTO 2011*)

WITH **JULIA GARNER** (THE LAST EXORCISM 2, MARTHA MARCY MAY MARLENE),

RILEY KEOUGH (MAGIC MIKE, THE RUNAWAYS) AND **BILL SAGE** (AMERICAN PSYCHO, BOARDWALK EMPIRE)

PRODUCED BY RODRIGO BELLOTT, ANDREW CORKIN, NICHOLAS SHUMAKER, JACK TURNER

USA DELIVERY: WINTER 2013 BUDGET: 3 M USD

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IN PRODUCTION

UNDER THE RAINBOW

A FILM BY AGNÈS JAOUÏ



SCRIPT AVAILABLE

Laura is still waiting for Prince Charming at the age of 24. So when Sandro appears at a party, exactly like her Prince would in her dreams, she thinks she's found the right one. But then again, when she meets Maxime, Laura starts to wonder if some Princes could be more charming than others?

Of course Sandro has problems of his own : his father, Pierre, just bumped into Madam Irma at his father's funeral and this reminded him of the date of his own death which

Madame Irma had predicted ages ago. Now Pierre is unable to make any plans, not with his new partner Eleonore, nor with Sandro. And Maxime has his own problems, and so does Eleonore, Marianne, Jacqueline and many others. But don't worry, in the end, they'll all live happily ever after.

BY THE DIRECTOR OF **THE TASTE OF OTHERS**
AND LOOK AT ME

WITH **AGNÈS JAOUÏ, JEAN-PIERRE BACRI, AGATHE BONITZER, ARTHUR DUPONT, BENJAMIN BIOLAY, DIDIER SANDRE, BEA ROSEN**

WRITTEN BY **AGNÈS JAOUÏ AND JEAN-PIERRE BACRI**

PRODUCED BY LES FILMS A4

FRANCE **DELIVERY:** WINTER 2013 **BUDGET:** 10 M USD

FOXFIRE

A FILM BY LAURENT CANTET



PROMOREEL AVAILABLE

BY THE DIRECTOR OF THE CLASS
(PALME D'OR, CANNES 2008)

ADAPTED FROM THE EPONYMOUS
BESTSELLER BY JOYCE CAROL
OATES (BLONDE, THEM)



Upstate New York, 1953, a working class neighborhood in a small town. In this violent post-war culture controlled by men, a group of headstrong teenage girls unite into a sisterhood of blood: they form the Foxfire gang, a secret female-only society, recognized by the flame tattooed on the back of its members' shoulders.

"Foxfire" for pretty foxes, but also "Foxfire" for fire and destruction.

Legs, Maddy, Lana, Rita and Goldie cannot accept any longer to be humiliated and discriminated against for being poor, and being girls.

Headed by the feisty Legs, the girls set on a trip for revenge, and try to pursue their impossible dream: living according to their own rules and laws, no matter what. But there's a prize to pay...



PRODUCED BY HAUT ET COURT, FILM FARM

FRANCE, CANADA BUDGET: 12 MILLION USD LANGUAGE: ENGLISH

DELIVERY: FALL 2012

IN POST PRODUCTION

LORE

A FILM BY CATE SHORTLAND



PROMOREEL AVAILABLE

BY THE DIRECTOR OF
**SOMERSAULT (OFFICIAL
SELECTION, CANNES 2004)**

BASED ON THE BEST SELLER
"THE DARK ROOM"
BY RACHEL SEIFFERT

At the close of the war in Germany 1945, a group of children set out to cross a devastated country to reach their Grandmother some 900km to the north. The eldest LORE, is left in charge of her four younger siblings when their SS Nazi parents are taken into Allied custody. The children must make a journey that exposes them to the reality and consequences of their parent's actions. In meeting the charismatic and intriguing THOMAS, a young jewish refugee, Lore soon finds her world shattered by feelings of both hatred and desire. She is transfixed by her fear of the young man, but must trust the one person whom she has always been taught is the enemy in order to survive.



PRODUCED BY ROHFILM, PORCHLIGHT FILMS (ANIMAL KINGDOM), EDGE CITY FILMS
GERMANY, AUSTRALIA, UK DELIVERY: FALL 2012

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IN CANNES / WORLD MARKET PREMIERE

BAD SEEDS

A FILM BY SAFY NEBBOU



Screenings in Cannes

FRIDAY 18TH > 2PM
@ Olympia 7 | market

TUESDAY 22ND > 11.30 AM
@ Star 4 | market

Quiet 16-year-old Louis, the high school headmaster's son, has never been in trouble. His best friend, 18-year-old Greg, however, is his polar opposite: provocative, angry, violent, he has been kicked out of school for physically threatening young English teacher Camille.

When Greg asks Louis to help him take revenge on Camille, Louis accepts, fascinated. Together, they kidnap the young woman and lock her in an old remote shack.

But Greg's plans with Camille are more sinister than Louis could ever have foreseen, forcing him to confront his own dark side...

BY THE DIRECTOR OF **DUMAS (BERLIN 2010)**, **MARK OF AN ANGEL (TORONTO 2008)**, **THE GIRAFFE'S NECK (TORONTO 2004)**



WITH **EMILE BERLING**, **CHARLES BERLING** (SUMMER HOURS), **KEVIN AZAÏS**, **SARAH STERN**
PRODUCED BY DIAPHANA FILMS / IN COPRODUCTION WITH ARTEMIS PRODUCTIONS AND SAMSA FILMS

FRANCE, BELGIUM, LUXEMBOURG / 2012 / 95 MIN

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COMPLETED

SISTER

A FILM BY URSULA MEIER

Retinale
 Silver Bear
62 Internationale
Filmfestspiele
Berlin
Special Award



Screenings in Cannes

THURSDAY 17TH > 2PM
@ Palais I | market

"A compelling Dardennes-style drama out of two contrasting worlds... this is a tough and tender drama held together by its unwavering, sympathetic focus..."
SCREEN DAILY

"A solid dramedy with strong social undertones. With a moving lead turn from youngster Kacey Mottet Klein and strong craft contributions."
THE HOLLYWOOD REPORTER

"In an impressive new pic, Seydoux is perfectly cast. But the star of 'Sister' is undoubtedly Kacey Mottet Klein, whose combination of steadfast determination and confusion about where the boundaries in the adult world lie carry the film through to its perfect final shot."
VARIETY

A luxury ski resort in Switzerland.

12-year-old Simon lives in the industrial valley below, with his jobless sister. Every day, he takes the ski-lift to the opulent ski world above, stealing equipment from the rich tourists to resell to the local kids back down.

As he partners with a crooked British seasonal worker, Simon loses his boundaries, which affects the relationship with his sister.

Confronted with a truth they had both been escaping, Simon seeks refuge up above.

BY THE DIRECTOR OF HOME (2008 CANNES CRITIC'S WEEK)



WITH LEA SEYDOUX (MISSION IMPOSSIBLE 4, MIDNIGHT IN PARIS, LOURDES, ROBIN HOOD), KACEY MOTTET KLEIN (GAINSBOURG, HOME), MARTIN COMPSTON (SWEET SIXTEEN, RED ROAD, THE DISAPPEARANCE OF ALICE CREED) AND GILLIAN ANDERSON (X FILES)

PRODUCED BY ARCHIPEL 35, VEGA FILM / FRANCE, SWITZERLAND / 2011 / 92 MIN

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COMPLETED

FOR ELLEN

A FILM BY SO YONG KIM



62nd Internationale
Filmfestspiele
Berlin
Forum



Screenings in Cannes

WEDNESDAY 16TH 4PM
@ Palais I | market

"Gradual and deliberate but also observant and moving, Kim's delicate drama is her first to focus on an adult protagonist she explores how frightening and alienating the world can be to those on the margins"

SCREEN

"Deeply sad and touching"

VARIETY



When an aspiring young rock star, Joby Taylor, finally agrees to sign divorce papers with his estranged wife, he discovers that he is about to forfeit all custody of his six-year-old daughter, Ellen. Never having been in Ellen's life before, Joby suddenly realizes that he's not ready to lose that part of himself. But, perhaps it's too late for reconciliation.

BY THE DIRECTOR OF **TREELESS MOUNTAIN** (BERLIN 2009, NETPAC AWARD PUSAN 2008), **IN BETWEEN DAYS** (FIPRESCI BERLIN FORUM 2006, SPECIAL JURY PRIZE SUNDANCE 2006)



WITH PAUL DANO, JENA MALONE, JON HEDER

PRODUCED BY DEERJEN FILMS, SOANDBRAD

USA / 2011 / 93 MIN

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Screenings



THE PIROGUE

SUNDAY 20TH	11:00 AM	Theatre Debussy	Official Premiere
MONDAY 21ST	11:00 AM	Theatre Bazin	Official Repetition
TUESDAY 22ND	4:00 PM	Arcades 2	Market Screening



COMPLIANCE

FRIDAY 18TH	12:00 PM	Olympia 6	Market
SUNDAY 20TH	10:00 AM	Olympia 5	Market



ME @THE ZOO

SUNDAY 20TH	2:00 PM	Palais I	Market
MONDAY 21ST	5.30 PM	Star 3	Market



SISTER

THURSDAY 17TH	2:00 PM	Palais I	Market
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BAD SEEDS

FRIDAY 18TH	2:00 PM	Olympia 7	Market
TUESDAY 22ND	11.30 AM	Star 4	Market



FOR ELLEN

WEDNESDAY 16TH	4:00 PM	Palais I	Market
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