

CHOCÓ

BY JHONNY HENDRIX HINESTROZA

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Panorama



Chocó is a hard-working woman with two children and a drunkard musician for a husband.

In the mornings, Chocó works in a gold mine along the San Juan river.

In the afternoons, she cleans clothes for richer families.

When her daughter turns 7, the only thing Chocó wants is to buy her a birthday cake.

A humble wish that could change her life.

ABOUT THE FILM

The director chose a realistic path to create a human drama, not a feminist one but one that was only human, with credible characters. Therefore when he came up with this movie he always knew that the only way to accomplish it was by using natural actors, a region with people who have never been seen in films before, people with a unique shine on their skin, with a unique accent and rhythm that characterizes them and makes them distinguish from all the other regions of Colombia. Chocó is the story of a woman from the rural areas in the pacific coast of Colombia, subjugated by her husband and by the dominant male tradition from this part of the country. She portrays the life of many women who undergo violence and mistreatment at home not only in Colombia but also in the entire world.

Chocó cannot sing, she can barely cry. Her husband ignores her as she works hard to support her family. Her life is a river of solitude and it is also the living proof of how the love for ones children and the acceptance of cultural traditions can misguide people's conceptions, leading them to understand and perceive cruelty and mistreatment as something natural.



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BY JHONNY HENDRIX HINESTROZA



JHONNY HENDRIX HINESTROZA (DIRECTOR, WRITER, PRODUCER)



Born on October 12th 1975, in Quibdó, Chocó. Johnny Hendrix is the director, screenwriter and producer of his first film *Chocó*. With more than 15 years of experience in filming production and television, he founded Antorcha Films SAS in 2003. A company dedicated to produce cinematographic projects in Colombia. Between 1999 and 2001 he worked as a manager and organizer of the film and video festival CinMilímetros in Cali, Colombia. He directed the short film "*Cuando llegan los muchachos*" (2010) filmed in the pacific coast of Colombia, premiered at the Rencontres Cinemas

d'Amérique Latine in Toulouse (France) and was part of the Human Rights Film Festival of Barcelona in 2011. He produced the short film "*Tricolor fútbol club*" that was shown in all the movie theaters around Colombia in 2005.

■■■ Chocó manages to survive. Her day-to-day life is a series of lifeless panoramic shots painted in brown and gray tones. Nothing but her children keep her going, but the melancholy and depression caused by her relationship and all the violence she undergoes will make her change her mind about her life and her culture.

When she makes up her mind and decides to leave Everlides, her husband, she realizes she has to do it by facing reality. *Chocó* is not an action movie but a deep portrait of the life of those who live in a forgotten land; it is a metaphor of the wealth of this land and also of the abused that it has suffered due to its richness. It is a story with a little bit of drama, comedy and love, the way life really is.

CAST & CREW

WITH KARENT HINESTROZA, ESTEBAN COPETE, DANIELA MOSQUERA, SEBASTIÁN MOSQUERA, FABIO IVÁN RESTREPO, CESAR OREJUELA

DIRECTED BY JHONNY HENDRIX HINESTROZA

WRITTEN BY ALFONSO ACOSTA, JHONNY HENDRIX HINESTROZA

PRODUCED BY ANTORCHA FILMS S.A.S (MARITZA RINCÓN, JHONNY HENDRIX HINESTROZA)

COPRODUCER COMPANY HD CINEMA COLOMBIA

PHOTOGRAPHY DIRECTION PAULO PÉREZ

ART DIRECTION CLAUDIA VICTORIA

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ART DIRECTION CLAUDIA VICTORIA

EDITING MAURICIO VERGARA

SOUND DESIGN CAMILO MONTILLA, SERGIO STEMPIEWICZ, CLAUDIO BONALDI

TECHNICAL INFO

LANGUAGE: SPANISH | **DURATION:** 80 MINUTES | **SOUND:** 5.1 | **RATIO:** 1.85 | **AVAILABLE ON:** HDCAM / DCP

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