

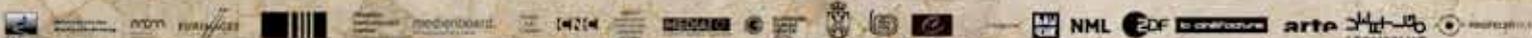
CIRCLES

A film by Srđan Golubović



ALEKSANDAR BERČEK, LEON LUČEV, NEBOJŠA GLOGOVAC, NIKOLA RAKOČEVIĆ, HRISTINA POPOVIĆ, BORIS ISAKOVIĆ, VUK KOSTIĆ

SOUND RECORDIST: BRANKO DJORDJEVIĆ, SOUND DESIGNER: JULIJ ZORNIK, MUSIC BY: MARIO SCHNEIDER, COSTUME DESIGNER: LJILJANA PETROVIĆ,
PRODUCTION DESIGNER: GORAN JOKSIMOVIĆ, EDITED BY: MARKO GLUŠAČ, DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR ILIĆ, EXECUTIVE PRODUCER: IGOR KEČMAN,
CO PRODUCED BY: MICHEL REILHAC, REMI BURAH, MEINOLF ZURHORST, WRITTEN BY: MELINA POTA KOLJEVIĆ SRĐJAN KOLJEVIĆ
PRODUCED BY: JELENA MITROVIĆ, ALEXANDER RIS, EMILIE GEORGES, DANIJEL HOČEVAR, BORIS T. MATIĆ, DIRECTED BY: SRĐAN GOLUBOVIĆ



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Worldwide memento
RTVS



CIRCLES

SYNOPSIS

Bosnia – 1993. In the midst of the Bosnian war, Marko a Serbian soldier witnesses the brutal aggression of Haris, a Muslim civilian, by three fellow soldiers. Marko interferes and saves Haris, but is beaten to death by the infuriated soldiers. 2008. The war is over but the wounds of the conflict are still open. Marko's father is rebuilding a church, he is offered help by one of Marko's killers' son and hesitates about accepting it. Marko's friend, a renowned surgeon in Belgrade, faces terrible choices when told to operate on one of the three soldiers on the verge of death. As for Haris, he now lives in Germany and is faced with a unique opportunity to repay his debt to his savior.

DIRECTOR'S WORD

Circles is about consequences of an heroic act. Is an heroic act meaningless, or does it provoke certain moral acts in the future?

Five people are affected by a tragic event.

12 years later, each of them will have to confront the past, through their own crisis. Will they overcome the guilt, frustration, urge for revenge?

Will they do the right thing, at all costs?

Circles is a film about people whose lives are changed by a single event. About the shadows of the past and the need to step out of these shadows.

This film is inspired by true events. When I heard this story about a Serbian soldier who saved the life of his Muslim neighbor and because of that was beaten to death by his fellow Serbian soldiers, I realized that had to present this story, a unique one amongst the rare positive stories of the war in ex-Yugoslavia.

I asked myself if one human life, sacrificed in this way, can trigger positive effects on other people. Can this transform us to become better? During the Ex-Yugoslavian wars, I lived in Belgrade and studied film school, the battlefield was less than 100 km away from me and I was appalled at the horrors that happened on an every day basis, but I didn't have the courage or could I rebel against it. Making this film is my personal reconciliation with those times.



DIRECTOR'S BIO

Srdan Golubovic was born in 1972 in Belgrade (Serbia). He studied Film Directing at the Faculty of Dramatic Arts in Belgrade. His first feature film **Absolute Hundred**

(*Apsolutnih sto*) participated in the main sections of over 30 international film festivals (San Sebastian, Toronto, Thessaloniki, Cottbus, Rotterdam, Pusan...) and won 10 international and 19 local awards. His second feature film *The Trap (Klopka)*, had its World premiere in 2007 in Berlin (Forum) and has won over 20 international awards. It was shortlisted for Oscar for the Best Foreign Film.

Circles has participated at L'Atelier for the 2011 Cannes Film Festival and has won International Relations ARTE prize. Srdan also teaches Film Directing at the Faculty of Dramatic Arts in Belgrade.

FILMOGRAPHY

- 1994 | TROJKA (short)
- 1995 | 3rd segment of the omnibus PAKET ARANZMAN
- 2001 | ABSOLUTE HUNDRED (San Sebastian IFF / TORONTO IFF)
- 2007 | THE TRAP (Berlinale FORUM / Toronto IFF)
- 2012 | CIRCLES

PRODUCTION CONTACTS

Serbia: Film House Bas Celik
Germany: Neue Mediopolis Filmproduktion GmbH
France: La Cinefacture, Arte France Cinema
Croatia: Propeler Film
Slovenia: Vertigo



CAST AND CREW

WITH: LEON LUCEV, NEBOJSA GLOGOVAC, NIKOLA RAKOCEVIC, ALEKSANDER BERCEK, MARKO JANKETIC

DIRECTOR: SRDAN GOLUBOVIC **SCREENPLAY:** SRDAN GOLUBOVIC, SRDJAN KOLJEVIC, MILENA POTA KOLJEVIC

DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR ILIC **PRODUCTION DESIGNER:** GORAN JOKSIMOVIC **COSTUME DESIGNER:** LJILJANA PETROVIC

EDITOR: MARKO GLUSAC **MUSIC COMPOSER:** MARIO SCHNEIDER **SOUND DESIGNER:** JULIJ ZORNIK

TECHNICAL INFO

2012 | SERBIO-CROATIAN, GERMAN | 112 MIN | 1 : 1.85 | DOLBY SRD

INTERNATIONAL SALES & FESTIVALS

MEMENTO FILMS INTERNATIONAL 9 CITÉ PARADIS / 75010 PARIS / TEL: +33 1 53 34 90 20
SALES@MEMENTO-FILMS.COM / FESTIVAL@MEMENTO-FILMS.COM