NEW

GOOD TIME
by Ben & Joshua Safdie
In Post Production
NEW PROMO REEL AVAILABLE

SWEET COUNTRY
by Warwick Thornton
In Production
SCRIPT AVAILABLE

SCREENING AT AFM

THE DARkNESS
by Daniel Castro Zimbrón
World Market Premiere

UPCOMING

SMALL CRIMES
by E.L. Katz
In Post Production
NEW PROMO REEL AVAILABLE

CALL ME BY YOUR NAME
by Luca Guadagnino
In Post Production
NEW PROMO REEL AVAILABLE

MR. STEIN GOES ONLINE
by Stéphane Robelin
In Post Production
NEW PROMO REEL AVAILABLE

ACADEMY AWARD ENTRY

THE SALESMAN
by Asghar Farhadi
Academy Award entry for Iran

THELMA
by Joachim Trier
In Production

DIAS
by Jonathan English
In Pre Production

THE MIDWIFE
by Martin Provost
In Post Production

BERLIN SYNDROME
by Cate Shortland
In Post Production

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GOOD TIME

BEN & JOSHUA SAFDIE

By the directors of *Uncut Gems* (Produced by Martin Scorsese),
*Heaven Knows What* (Venice, Toronto, New York FF, SXSW) *Lenny and The Kids* (Sundance, Cannes)
With *Robert Pattinson* (The Lost City of Z, Life, Maps to the Stars, The Rover, Cosmopolis, Twilight Saga)
GOOD TIME
A FILM BY BEN & JOSHUA SAFDIE
By the directors of Uncut Gems (Produced by Martin Scorsese),
Heaven Knows What (Venice, Toronto, New York FF, SXSW),
Lenny and The Kids (Sundance, Cannes)
With Robert Pattinson (The Lost City of Z, Life, Maps to the Stars, The Rover, Cosmopolis, Twilight Saga)

A bank robber finds himself unable to evade those who are looking for him in the streets of New York.
NEW IN PRODUCTION

SWEET COUNTRY

WARWICK THORNTON

By the director of Samson & Delilah (Caméra D’Or – Cannes 2009)
SWEET COUNTRY
A FILM BY WARWICK THORNTON

By the director of Samson & Delilah (Caméra D’Or – Cannes 2009)
Cast TBA in AFM

Sam is an Aboriginal middle-aged man who works for a kind preacher, Fred Smith. Harry March, returning from the Western Front, is appointed as the new station operator, and Sam is sent out with his wife and daughter to help renovate the outpost. Harry turns out to be an ill-tempered and bitter man, and his relationship with Sam quickly escalates. It culminates in a violent shoot out, where Sam kills Harry in an attempt to save his own life.

As a result, Sam becomes a wanted criminal for the murder of a white man, and is forced to flee into the deadly outback with his wife. A hunting party led by Sergeant Fletcher is formed to track him down but soon the details of the story start to surface and locals begin to question the justice behind this manhunt.
“A psychological thriller with a lot of fantastic touch that stirs us up from the inside... Daniel Castro Zimbron deserves the praise.”  CULTURELLEMENT VOTRE

“Daniel Castro Zimbrón transcends classic horror tropes to create an atmospheric horror film that sets itself apart from the crowd.”  CINEEUROPA
The Earth has stopped spinning and days have stopped passing by. One toxic, dense fog covers the forest immersed in eternal twilight. Argel has spent his life, with his two siblings, locked inside the basement of an old cabin. They believe that a wild beast wanders in the forest's depths. When his older brother mysteriously disappears, Argel undertakes a quest which will cause him to break the order and the rules with which he has grown up. Little by little he will discover the darkest secrets and mysteries that both his father and the forest hide.

“A psychological thriller with a lot of fantastic touch that stirs us up from the inside... Daniel Castro Zimbrón deserves the praise.”

CULTURELLEMENT VOTRE

“Daniel Castro Zimbrón transcends classic horror tropes to create an atmospheric horror film that sets itself apart from the crowd.”

CINEUROPA

**Screening in AFM**

Thu. 3rd – 3:30 pm @ Arclight 10 (Private Market Screening – By Invitation Only)
SMALL CRIMES

E.L. KATZ

By the director of Cheap Thrills (Audience Award SXSW)
Produced by David Lancaster (Drive, Nightcrawler, Whiplash)
SMALL CRIMES
A FILM BY E.L. KATZ

By the director of Cheap Thrills (Audience Award SXSW)

With Nikolaj Coster-Waldau (Game Of Thrones, Oblivion, Gods of Egypt),
Gary Cole (Emmy Nominated for Veep, Tammy, Dodgeball, Pineapple Express),
Molly Parker (Emmy Nominated for House of Cards, American Pastoral, The Road),
Jacki Weaver (Animal Kingdom, Silver Linings Playbook, Stoker),
and Robert Forster (Oscar Nominated for Jackie Brown, Twin Peaks 2017, Olympus Has Fallen)

Based on Dave Zeltserman’s eponymous novel

By the producer of DRIVE, WHIPLASH and NIGHTCRAWLER

After serving time for the attempted murder of a District Attorney, disgraced former cop Joe Denton returns home looking for redemption. An embarrassment to his parents, abandoned by his ex-wife, it seems as if things can’t get much worse. But then Joe finds himself trapped in the mess he left behind, in the crossfire between a crooked sheriff, the vengeful DA, and a mafia kingpin who knows too much.

Delightfully suspenseful, blackly comic, “Small Crimes” follows Joe’s desperate and misguided attempts to extract himself from this nightmare, only to dig himself into a deeper — and bloodier — hole.
CALL ME BY YOUR NAME

LUCA GUADAGNINO

By the director of *Suspiria, A Bigger Splash* – distributed in the US by Fox Searchlight (Venice 2015 – In Competition) and *I Am Love* (Academy Award, Golden Globe and BAFTA Nominee)
CALL ME BY YOUR NAME
A FILM BY LUCA GUADAGNINO

By the director of Suspiria, A Bigger Splash – distributed in the US by Fox Searchlight (Venice 2015 – In Competition) and I Am Love (Academy Award, Golden Globe and BAFTA Nominee)

With Armie Hammer (The Birth Of A Nation, Nocturnal Animals, The Man From U.N.C.L.E., The Social Network), Timothée Chalamet (Hot Summer Nights, Lovethe Coopers, Interstellar), Michael Stuhlbarg (Ms Sloane, Doctor Strange, A Serious Man) and Amira Casar (Planetarium, Saint Laurent, Michael Kohlaas)

Adapted from the eponymous novel by André Aciman

Mid 1980’s. North of Italy not far from the Garda Lake. The sensitive and cultivated 17-year-old Elio, an only child of the American-Italian Perlman family, is facing another lazy summer at his parents’ villa when Oliver arrives. Oliver is an academic who comes to help Elio’s father, an eminent professor and specialist in Greek culture, with his work. The visitor will be their guest for the next six weeks during the summer. A charming 24-year-old American scholar, Oliver is breezy, spontaneous, handsome, and he’s the kind of person who charms everyone he meets. The meeting of these two young men sets in motion the danger of an unbridled adolescent passion in the setting of the beautiful and languid Italian countryside.
MR. STEIN GOES ONLINE

IN POST PRODUCTION

STÉPHANE ROBELIN
Mr. Stein Goes Online
A Film by Stéphane Robelin

By the director of And If We all Lived Together (Locarno 2011 – Piazza Grande)
More than 10 Million € international Box Office, released in more than 30 countries.
Original Music by Michel Legrand (Winner of 3 Academy Awards)

With Pierre Richard (All Together, Paris 36, The Goat, Les Compères), Yaniss Lespert (Le Prénom, Those Happy Days) and Fanny Valette (Night Fare, Engrenages, Molière)

Pierre, a 75-year-old widower, has lived a pretty solitary life since his wife’s passing. His daughter gets him a computer, hoping it will stimulate his curiosity and maybe — who knows? — meet new people. With the help of Alex, a young computer teacher, Pierre begins browsing and surfing, and soon stumbles upon an online dating website.
Under Alex’s identity, Pierre meets Flora63, a young physiotherapist and rapidly falls under her spell. She in turn is charmed by this elegant yet rather unusual profile and asks him on a date. A real one, face to face. Feeling trapped and excited by this adventure, Pierre accepts and has no other choice but to convince Alex to go in his place.
IN PRODUCTION

THELMA

JOACHIM TRIER

By the director of *Louder Than Bombs* (Cannes 2015 – In Competition) and *Oslo, August 31st* (Cannes 2011 – Un Certain Regard)
THELMA
A FILM BY JOACHIM TRIER

By the director of Louder Than Bombs (Cannes 2015 – In Competition) and Oslo, August 31st (Cannes 2011 – Un Certain Regard)

The story of a girl with frightening powers.
A romantic supernatural thriller by Joachim Trier.

DIRECTOR’S NOTE

“This film offers new exciting possibilities by combining genre filmmaking with personal character driven drama, by setting a scary film in an apparently realistic contemporary environment. I’m extremely fascinated by the film’s potential to lead us into shadowy, unexpected spaces that might bring us closer to feelings hidden deep inside us. This film shows that the most frightening things of all come from within...”

Joachim Trier
IN PRE PRODUCTION

DIAS

JONATHAN ENGLISH

By the director of *Ironclad*
ATHENS, present day: crippled by Greece’s economic crisis, the city faces one of the worst crime waves in Europe. Gangs of armed men pour into the country to take advantage of the chaos and a series of violent robberies rocks Greece to its core. A new police motorbike unit, DIAS, is created by the government. Its specialty is to deploy four heavily armed officers to any crime scene in under one minute.

THEO, a young Athenian who’s just lost his job, decides to join up. Thrilled by the chase and wanting to make a difference, he is quickly thrown into a whirlwind of action and violence and becomes a pivotal player for his unit. Yet with each new arrest, the enraged gangs plan a series of even deadlier crimes that will push DIAS to its breaking point, until DIAS itself, becomes their target.

This film is inspired by the real DIAS motorcycle squad that patrols the streets of Athens since 2010.

By the Car Stunt Supervisor of Spectre, Avengers: age Of Ultron, Fast & Furious 6 and Bourne Ultimatum

By the Stunt Coordinator of 3 Days To Kill, District 13: Ultimatum, Underworld, The Raven

By the Special Effects Designer of The November Man, 3 Days To Kill, The Forest and Chernobyl Diaries
THE MIDWIFE

MARTIN PROVOST

By the director of *Violette* and *Séraphine* (7 Césars including Best Film, Best Actress and Screenplay)

With Catherine Deneuve and Catherine Frot

IN POST PRODUCTION
THE MIDWIFE
A FILM BY MARTIN PROVOST
By the director of Violette and Séraphine (7 Césars including Best Film, Best Actress and Screenplay)
With Catherine Deneuve, Catherine Frot and Olivier Gourmet (Two Days, One Night, The Kid with the Bike)

Claire is a wonderfully gifted midwife, with a natural talent to deliver babies with the most gentle touch. But over the years, her delicate ways, her sense of pride and responsibility are clashing with the more efficiency-driven methods of modern hospitals. Closer to the end of her career than to its beginning, she’s starting to question her place and her skills.

One day she receives a strange phone call, a voice from the past. Béatrice, the extravagant and frivolous ex-wife of her deceased father, has important and pressing news and wants to see her again, 30 years after having disappeared without a trace.

Opposed in every way, the over-conscientious Claire – bordering inhibition – and the free-spirit, life-loving Béatrice, will learn to accept one another and by revealing old secrets will start to make up for the lost years.

BY THE CINEMATOGRAPHER OF HOLY MOTORS, THE NUN AND CHRONIC
BY THE EDITOR OF THE DIARY OF A TEENAGE GIRL, TWO DAYS, ONE NIGHT AND L’ENFANT (THE CHILD)
BY THE SOUND DESIGNER OF TO THE WONDER, YOUNG & BEAUTIFUL AND A PROPHET
BY THE PRODUCTION DESIGNER OF BIRD PEOPLE, VIOLETTE AND SÉRAPHINE
PRODUCED BY FIDELITE / CURIOSA FILMS (MARGUERITE, LITTLE NICHOLAS)
CO-PRODUCED BY VERSUS (THE NUN, OUR CHILDREN) AND FRANCE 3 CINEMA

FRANCE | LANGUAGE FRENCH | BUDGET 7 MILLION EUROS | DELIVERY FEBRUARY 2017

NEW PROMO REEL AVAILABLE
IN POST PRODUCTION

WATCH PROMO HERE
Berlin Syndrome
CATE SHORTLAND
By the director of Lore (Locarno 2012 – Audience Award) and Somersault (Cannes 2004 – Un Certain Regard)

IN POST PRODUCTION

©DR
While holidaying in Berlin, Australian photojournalist Clare meets Andi, a charismatic local man and there is an instant attraction between them. A night of passion ensues. But what initially appears to be the start of a romance suddenly takes an unexpected and sinister turn when Clare wakes up the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go again. Ever.
“A master of pace and tension... THE SALESMAN is a film that keeps getting better.” SCREEN DAILY
“Galvanizing... Another finely cut gem of neorealist suspense.” VARIETY
THE SALESMAN
A FILM BY ASGHAR FARHADI

By the Academy Award winning director of A Separation (25 million USD in worldwide box-office) and The Past (Best Actress – Cannes 2013, Golden Globe Nomination)

With Taraneh Alidoosti (About Elly) and Shahab Hosseini (A Separation)

US Release: Dec. 9th 2016

ACADEMY AWARD ENTRY FOR IRAN

Forced out of their apartment due to dangerous works on a neighboring building, Emad and Rana move into a new flat in the center of Tehran. An incident linked to the previous tenant will dramatically change the young couple’s life.

“A master of pace and tension... THE SALESMAN is a film that keeps getting better.” SCREEN DAILY

“Galvanizing... Another finely cut gem of neorealist suspense.” VARIETY

WATCH TRAILER HERE