IN BERLIN

HAVE A NICE DAY
by Liu Jian
Official Selection – In Competition

THE MIDWIFE
by Martin Provost
Official Selection – Out of Competition

CALL ME BY YOUR NAME
by Luca Guadagnino
Panorama Special

BERLIN SYNDROME
by Cate Shortland
Panorama Special

MY HAPPY FAMILY
by Nana & Simon
Forum

MR. STEIN GOES ONLINE
by Stephane Robelin
Market Screening

PARIS PRESTIGE
by Hame & Ektue
Market Screening

UPCOMING

THE APPARITION
by Xavier Giannoli
In Production

THELMA
by Joachim Trier
In Post Production

SWEET COUNTRY
by Warwick Thornton
In Post Production

GOOD TIME
by Ben & Joshua Saldie
In Post Production

DIAS
by Jonathan English
In Production

CONTACTS IN BERLIN
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HAVE A NICE DAY

LIU JIAN

By the director of Piercing 1
(Annecy International Animation Film Festival, Best Animated Feature Film Asia Pacific Screen Award, Hong Kong International Film Festival)
A hard rain is about to fall on a small town in Southern China. In a desperate attempt to find money to save his fiancée’s failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing 1 million from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts looking for Xiao Zhang and his money...

Screenings in Berlin
Sat. 11 – 4:40 p.m. @ MGB Cinema (Private Market screening – Buyers by invitation only)
Sun. 12 – 12:50 p.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)
Fri. 17 – 9:00 a.m. @ Berlinale Palast (Press screening)
Fri. 17 – 4:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)

PRESS ON PIERCING 1
“Piercing soon turns nightmarish film noir. One can not help but think of the Coen Brothers films.” LE MONDE

“Without concessions, Piercing 1 is the vivifying sign of Chinese animation’s return.”
LES CAHIERS DU CINEMA

“PIERCING 1 gives me the impression that Liu Jian and Satoshi Kon were using the same animation palette.”
KYOKO KON (WIFE OF SATOCHI KON)

PRODUCED BY NEZHA BROS. PICTURES AND LE-JOY ANIMATION STUDIO
CHINA | ANIMATION | LANGUAGE CHINESE | DURATION 77 MIN

Sales in Asia: EDKO FILMS – Mobile: +852-9739-8628 | Email: chiujuian@edkofilm.com.hk
THE MIDWIFE
MARTIN PROVOST

By the director of Violette and Séraphine (7 Césars including Best Film, Best Actress and Screenplay)
With Catherine Deneuve and Catherine Frot
Screenings in Berlin

Sun. 12 – 9:30 a.m. @ CinemaxX 10 (Private Market screening – Buyers by invitation only)
Mon. 13 – 11:15 a.m. @ CinemaxX 4 (Private Market screening – Buyers by invitation only)
Tue. 14 – 3:30 p.m. @ CinemaxX 7 + CinemaxX 9 (Press screening)
Tue. 14 – 10:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)
Wed. 15 – 12:30 p.m. @ Zoo Palast 1 (Repetition)
Wed. 15 – 3:00 p.m. @ Friedrichstadt-Palast (Repetition)

THE MIDWIFE
A FILM BY MARTIN PROVOST

By the director of Violette and Séraphine (7 Césars including Best Film, Best Actress and Screenplay)

With Catherine Deneuve, Catherine Frot and Olivier Gourmet
(Two Days, One Night, The Kid with the Bike)

French Release: March 22nd by Memento Films Distribution

Claire is a devoted midwife. Deeply worried by the upcoming closing of her maternity ward, her life is further shaken by the return of Beatrice, the whimsical lover of her deceased father.

PRODUCED BY FIDELITE / CURIOSA FILMS (MARGUERITE, LITTLE NICHOLAS)
CO-PRODUCED BY VERSUS (THE NUN, OUR CHILDREN) AND FRANCE 3 CINEMA

BERLIN OFFICIAL SELECTION – OUT OF COMPETITION

WATCH PROMO HERE

FRANCE | LANGUAGE FRENCH | BUDGET 7 MILLION EUROS
CALL ME BY YOUR NAME

LUCA GUADAGNINO

“Even better on second viewing. Cinema is ALIVE.”
SCENE CREEK / Matt Hoffman

“CALL ME BY YOUR NAME is a masterpiece.”
ROGEREBERT.COM / Brian Tallerico

“Michael Stuhlbarg has a monologue in CALL ME BY YOUR NAME that is so staggeringly moving and humane it lifted me out of my seat.”
THE HOLLYWOOD REPORTER / Jon Frosch

“When CALL ME BY YOUR NAME soars ... my lord. Standing ovation. Probably won’t have it out of my head for days. Can’t wait to see it again.”
THE PLAYLIST / Gregory Ellwood

“CALL ME BY YOUR NAME is destined to become a classic.”
COLLIDER / Matt Goldberg

“Unforgettable on every level, the kind of film that has the power to move and inspire. It is art of the highest caliber, and Sundance was lucky this year to have it.”
RogerEbert.com

“Easily the best film of Sundance ‘17. An instant classic — a wonderfully sensual, delightful, superbly composed love story.”
HOLLYWOOD ELSEWHERE / Jeff Wells
CALL ME BY YOUR NAME
A FILM BY LUCA GUADAGNINO

By the director of Suspiria, A Bigger Splash and I Am Love

With Armie Hammer, Timothée Chalamet, Michael Stuhlbarg and Amira Casar

Adapted from the eponymous novel by André Aciman

It’s the summer of 1983, in the north of Italy, and Elio Perlman, (Timothée Chalamet) a 17-year-old American-Italian boy spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia (Esther Garrel). One day Oliver (Armie Hammer), a charming, 24-year-old American scholar working on his doctorate arrives as the annual summer intern tasked with helping Elio’s father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture. Amidst the sun-drenched splendor of this sensual setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

Screenings in Berlin
Mon. 13 – 9:30 p.m. @ Zoo Palast 1 (Official Premiere)
Tue. 14 – 12:00 p.m. @ CinemaxX 7 (Repetition)
Wed. 15 – 5:00 p.m. @ Cubix 9 (Repetition)
Fri. 17 – 5:00 p.m. @ Cubix 9 (Repetition)
Sun. 19 – 9:30 p.m. @ Zoo Palast 1 (Repetition)

“CALL ME BY YOUR NAME is a true stunner. It’s sexy and sad and funny. It’s Italy, it’s summer, it’s food, it’s family. It’s lust and shame and hope and resignation. It’s life, messy and brilliant.” VAPEY FAIR

“Ravishingly sensual, CALL ME BY YOUR NAME places Luca Guadagnino in the pantheon alongside such masters of sensuality as Pedro Almodóvar and François Ozon on par with the best of their work.” VARIETY

PRODUCED BY FRENESY (SUSPIRIA, A BIGGER SPLASH, I AM LOVE) AND LA CINEFACTURE (UNDER THE RAINBOW, CIRCLES
IN ASSOCIATION WITH RT FEATURES (THE WITCH, FRANCES HA, LOVE IS STRANGE) AND M.Y.R.A. ENTERTAINMENT
ITALY, FRANCE | LANGUAGE ENGLISH, FRENCH, ITALIAN | DURATION 130 MIN
BERLIN SYNDROME

CATE SHORTLAND

By the director of Lore (Locarno 2012 – Audience Award) and Somersault (Cannes 2004 – Un Certain Regard)
BERLIN SYNDROME
A FILM BY CATE SHORTLAND

By the director of Lore (Locarno 2012 – Audience Award) and Somersault (Cannes 2004 – Un Certain Regard)

With Teresa Palmer and Max Riemelt

While holidaying in Berlin, Australian photojournalist Clare meets Andi, a charismatic local man and there is an instant attraction between them. A night of passion ensues. But what initially appears to be the start of a romance suddenly takes an unexpected and sinister turn when Clare wakes up the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go again. Ever.

Screenings in Berlin

Fri. 10 – 9:30 a.m. @ CinemaxX 14 (Private Market screening – Buyers by invitation only)
Tue. 14 – 2:00 p.m. @ CineStar 3 (Press screening)
Tue. 14 – 7:00 p.m. @ International (Official Premiere)
Wed. 15 – 12:30 p.m. @ CinemaxX 7 (Repetition)
Thu. 16 – 5:00 p.m. @ Cubix 9 (Repetition)
Fri. 17 – 10:30 p.m. @ Colosseum 1 (Repetition)

“Intensely elegant... BERLIN SYNDROME promises to be its director's most widely seen effort to date, hinting at her potential facility with more commercial crossover projects.”

VARIETY

“The tension builds through the lack of standard histrionics that often dominate thrillers. Intense.”

ROGEREBERT.COM

“Cate Shortland's approach in her latest, harrowing drama Berlin Syndrome makes room for nuance and depth. Palmer is thoroughly mesmerizing in conveying both her emotional and physical pain.”

FILMSTAGE

PRODUCED BY AQUARIUS FILMS (LION, WISH YOU WERE HERE)
AUSTRALIA | LANGUAGE ENGLISH | DURATION 116 MIN
MY HAPPY FAMILY

NANA & SIMON

By the directors of In Bloom (Berlin – CICAE Award, HK – Fipresci Award, Sarajevo – Best Film, Filmex – Grand Prize)
MY HAPPY FAMILY
A FILM BY NANA & SIMON

By the directors of In Bloom (Berlin – CICAE Award, HK – Fipresci Award, Sarajevo – Best Film, Filmex – Grand Prize)

In a patriarchal society, an ordinary Georgian family lives with three generations under one roof. All are shocked when 52-year-old Manana decides to move out from her parents’ home and live alone. Without her family and her husband, a journey into the unknown begins.

Screenings in Berlin
Fri. 10 – 1:30 p.m. @ CinemaxX 6 (P&I)
Mon. 13 – 8:15 p.m. @ CineStar 8 (Official Premiere)
Tue. 14 – 9:30 p.m. @ Berlinale Goes Kiez @ w o l f (Repetition)
Thu. 16 – 4:30 p.m. @ Delphi (Repetition)
Fri. 17 – 7:45 p.m. @ Colosseum 1 (Repetition)
Sun. 19 – 7:15 p.m. @ CineStar 8 (Repetition – German subtitles)

“A small jewel. Always absorbing, the film features a magnetic central performance by Ia Shugliashvili as one of the strongest, most quietly heroic introverts we’ve seen on screen in a while. Film will resonate with audiences worldwide.”

SCREENDAILY

“MY HAPPY FAMILY is not only the best film of Sundance, but it’s likely to be one of the best films of the year.” VILLAGE VOICE

“Nana & Simon are the best thing to happen to Sundance’s world narrative competition section in years.” FILMMAKER MAGAZINE
MR. STEIN GOES ONLINE

STEPHANE ROBELIN
Pierre, a 75-year-old widower, has lived a pretty solitary life since his wife’s passing. His daughter gets him a computer, hoping it will stimulate his curiosity and maybe — who knows? — meet new people. With the help of Alex, a young computer teacher, Pierre begins browsing and surfing, and soon stumbles upon an online dating website. Under Alex’s identity, Pierre meets Flora63, a young physiotherapist and rapidly falls under her spell. She in turn is charmed by this elegant yet rather unusual profile and asks him on a date. A real one, face to face. Feeling trapped and excited by this adventure, Pierre accepts and has no other choice but to convince Alex to go in his place.
PARIS PRESTIGE
HAMÉ & EKOUÉ

With Melanie Laurent (Enemy, The Concert, Inglorious Bastards), Reda Kateb (Django, Lost River, Far From Men, Zero Dark Thirty, A Prophet), Slimane Dazi (Only Lovers Left Alive, A Prophet)
PARIS PRESTIGE
HAMÉ & EKOUÉ

With Melanie Laurent (Enemy, The Concert, Inglorious Bastards), Reda Kateb (Django, Lost River, Far From Men, Zero Dark Thirty, A Prophet), Slimane Dazi (Only Lovers Left Alive, A Prophet)

French Release: Haut & Court (Toni Erdmann, The Lobster)

Nasser, a 30-something Parisian with a troubled past, returns to Paris after some jail time. Margot, his probation officer, urges him to work at LE PRESTIGE, his brother's bar located right next to the Moulin Rouge, in the heart of Pigalle – one of Paris’ most diverse and rawest neighborhoods. But deep wounds between the two brothers make this collaboration difficult from the start, and even more so when Nasser decides to get back in the game by throwing exclusive parties against his brother’s will.

PARIS PRESTIGE is the first film by Hamé & Ekoué, the frontmen of the French pioneer rap group La Rumeur, who’ll be celebrating 20 years of activism in 2017.

Screenings in Berlin
Sun. 12 – 4:45 p.m. @ CinemaxX 2 (Market screening)
THE APPARITION

XAVIER GIANNOLI

By the director of *Marguerite, The Singer, In the Beginning*

With *Vincent Lindon* (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome)
THE APPARITION

A FILM BY XAVIER GIANNOLI

By the director of Marguerite (1.2 million admissions in France, 4 César Awards including Best Actress for Catherine Frot, Venice In Competition 2015), The Singer (Cannes In Competition 2006, César for Best Sound, Lumière Award for Best Actor to Gérard Depardieu) and In The Beginning (Cannes In Competition 2009)

With Vincent Lindon (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome), Galatéa Bellugi (Keeper, Heal the Living) and Patrick D’Assumçao (Stranger by the Lake, Diary of a Chambermaid)

Jacques is a journalist at a large regional newspaper in France. His reputation as an impartial and talented investigator attracts the attention of the Vatican who recruits him for a special task; taking part of a committee to investigate the veracity of a saintly apparition in a small French village – a true canonical investigation.

Upon his arrival, he meets the young and sensitive Anna who claims to have personally witnessed the apparition of the Virgin Mary. A profound devout, she’s garnered an impressive following in the village and is torn between her faith and the many solicitations she receives.

Confronted with opposing views from clergy members and sceptics in the group, Jacques gradually uncovers the hidden motivations and pressures at work and sees his beliefs system profoundly shaken.
IN POST PRODUCTION

THELMA

JOACHIM TRIER

By the director of Louder Than Bombs (Cannes 2015 – In Competition) and Oslo, August 31st (Cannes 2011 – Un Certain Regard)
THELMA
A FILM BY JOACHIM TRIER

By the director of Louder Than Bombs (Cannes 2015 – In Competition) and Oslo, August 31st (Cannes 2011 – Un Certain Regard)

The story of a girl with frightening powers.
A romantic supernatural thriller by Joachim Trier.

DIRECTOR’S NOTE

“This film offers new exciting possibilities by combining genre filmmaking with personal character driven drama, by setting a scary film in an apparently realistic contemporary environment. I’m extremely fascinated by the film’s potential to lead us into shadowy, unexpected spaces that might bring us closer to feelings hidden deep inside us. This film shows that the most frightening things of all come from within...”

Joachim Trier
IN POST PRODUCTION

SWEET COUNTRY
WARWICK THORNTON

By the director of Samson & Delilah (Caméra D’Or – Cannes 2009)

With Sam Neil (Thor, The Commuter, Peaky Blinders, Jurassik Park), Bryan Brown (Gods Of Egypt, Kill Me Three Times, Australia, Cocktail), Thomas M. Wright (HHhH, Everest, Top Of The Lake), Ewen Leslie (Larrikins, The Daughter, Top Of The Lake, Sleeping Beauty)
Sam is an Aboriginal middle-aged man who works for a kind preacher, Fred Smith. Harry March, returning from the Western Front, is appointed as the new station operator, and Sam is sent out with his wife and daughter to help renovate the outpost. Harry turns out to be an ill-tempered and bitter man, and his relationship with Sam quickly escalates. It culminates in a violent shoot out, where Sam kills Harry in an attempt to save his own life.

As a result, Sam becomes a wanted criminal for the murder of a white man, and is forced to flee into the deadly outback with his wife. A hunting party led by Sergeant Fletcher is formed to track him down but soon the details of the story start to surface and locals begin to question the justice behind this manhunt.
GOOD TIME

BEN & JOSHUA SAFDIE

By the directors of Uncut Gems (Produced by Martin Scorsese), Heaven Knows What (Venice, Toronto, New York FF, SXSW) Lenny and The Kids (Sundance, Cannes)

With Robert Pattinson, Jennifer Jason Leigh and Barkhad Adbi
A bank robber finds himself unable to evade those who are looking for him in the streets of New York.
ATHENS, present day: crippled by Greece’s economic crisis, the city faces one of the worst crime waves in Europe. Gangs of armed men pour into the country to take advantage of the chaos and a series of violent robberies rocks Greece to its core. A new police motorbike unit, DIAS, is created by the government. Its specialty is to deploy four heavily armed officers to any crime scene in under one minute.

THEO, a young Athenian who’s just lost his job, decides to join up. Thrilled by the chase and wanting to make a difference, he is quickly thrown into a whirlwind of action and violence and becomes a pivotal player for his unit. Yet with each new arrest, the enraged gangs plan a series of even deadlier crimes that will push Dias to its breaking point, until Dias itself, becomes their target.

This film is inspired by the real DIAS motorcycle squad that patrols the streets of Athens since 2010.

By the Car Stunt Supervisor of Spectre, Avengers: age Of Ultron, Fast & Furious 6 and Bourne Ultimatum
By the Stunt Coordinator of 3 Days To Kill, District 13: Ultimatum, Underworld, The Raven
By the Special Effects Designer of The November Man, 3 Days To Kill, The Forest and Chernobyl Diaries
## SCREENINGS IN BERLIN

### HAVE A NICE DAY
by Liu Jian
Official Selection - In Competition
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- Fri. 17 – 9:00 a.m. @ Berlinale Palast (Press screening)
- Fri. 17 – 4:00 p.m. @ Berlinale Palast (World Premiere – Gala screening)
- Sat. 18 – 9:30 a.m. @ Friedrichstadt-Palast (Press screening)
- Sat. 18 – 12:45 p.m. @ Haus der Berliner Festspiele (Press screening)
- Sat. 18 – 10:30 p.m. @ International (Press screening)
- Sun. 19 – 10:00 a.m. @ Haus der Berliner Festspiele (Press screening)

### BERLIN SYNDROME
by Cate Shortland
Panorama Special
- Fri. 10 – 9:30 a.m. @ CinemaxX 14 (Private Market screening – Buyers by invitation only)
- Tue. 14 – 2:00 p.m. @ CineStar 3 (Press screening)
- Tue. 14 – 7:00 p.m. @ International (Official Premiere)
- Wed. 15 – 12:30 p.m. @ CinemaxX 7 (Press screening)
- Thu. 16 – 5:00 p.m. @ Cubix 9 (Press screening)
- Fri. 17 – 10:30 p.m. @ Colosseum 1 (Press screening)

### THE MIDWIFE
by Martin Provost
Official Selection – Out of Competition
- Sun. 12 – 9:30 a.m. @ CinemaxX 10 (Private Market screening – Buyers by invitation only)
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- Wed. 15 – 12:30 p.m. @ Zoo Palast 1 (Press screening)
- Wed. 15 – 3:00 p.m. @ Friedrichstadt-Palast (Press screening)

### MY HAPPY FAMILY
by Nana & Simon
Forum
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by Luca Guadagnino
Panorama Special
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- Wed. 15 – 5:00 p.m. @ Cubix 9 (Press screening)
- Fri. 17 – 5:00 p.m. @ Cubix 9 (Press screening)
- Sun. 19 – 9:30 p.m. @ Zoo Palast 1 (Press screening)

### MR. STEIN GOES ONLINE
by Stéphane Robelin
Market Screening
- Thu. 9 – 1:30 p.m. @ CinemaxX 12 (Press screening)
- Sat. 11 – 11:20 a.m. @ CinemaxX 2 (Press screening)

### PARIS PRESTIGE
by Hamé & Ekoué
Market Screening
- Sun. 12 – 4:45 p.m. @ CinemaxX 2 (Press screening)

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