

SUNDANCE 2017 RENDEZ-VOUS DE PARIS

NEW

THE APPARITION

by Xavier Giannoli

In Pre Production

SCRIPT AVAILABLE

PARIS PRESTIGE

by Hamé & Ekoué

Screening in Paris

WORLD MARKET PREMIERE

MY HAPPY FAMILY

by Nana & Simon

Sundance - World Competition

WORLD MARKET PREMIERE

IN SUNDANCE

CALL ME BY YOUR NAME

by Luca Guadagnino

Premieres

BERLIN SYNDROME

by Cate Shortland

World Competition

IN PARIS RENDEZ-VOUS

MR. STEIN GOES ONLINE

by Stephane Robelin

World Market Premiere

UPCOMING

THE MIDWIFE

by Martin Provost

Completed

GOOD TIME

by Ben & Joshua Safdie

In Post Production

THELMA

by Joachim Trier

In Post Production

SWEET COUNTRY

by Warwick Thornton

In Post Production

DIAS

by Jonathan English

In Production

CONTACTS IN PARIS GRAND HOTEL

EMILIE GEORGES (January 12th – 15th)

emilie@memento-films.com / +33 6 62 08 83 43

NICHOLAS KAISER (January 12th – 15th)

nicholas@memento-films.com / +33 6 43 44 48 99

MATHIEU DELAUNAY (January 12th – 15th)

mathieu@memento-films.com / +33 6 87 88 45 26

OFFICE IN PARIS

MEMENTO FILMS INTERNATIONAL

9 Cité Paradis – 75010 Paris – France

Tel: +33 1 53 34 90 20

Fax: +33 1 42 47 11 24

sales@memento-films.com

festival@memento-films.com

www.memento-films.com

Follow us on Facebook

NEW

IN PRE PRODUCTION

THE APPARITION

XAVIER GIANNOLI

By the director of **Marguerite, The Singer, In the Beginning**

With **Vincent Lindon** (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome)



IN PRE PRODUCTION

NEW SCRIPT AVAILABLE

THE APPARITION

A FILM BY XAVIER GIANNOLI

By the director of **Marguerite**, (1,2 million admissions in France, 4 César Awards including Best Actress for Catherine Frot, Venice In Competition 2015), **The Singer** (Cannes In Competition 2006, César for Best Sound, Lumière Award for Best Actor to Gérard Depardieu) and **In The Beginning** (Cannes In Competition 2009)

With **Vincent Lindon** (Best Actor Cannes 2015 – The Measure of a Man, Rodin, Welcome), **Galatée Bellugi** (Keeper, Heal the Living) and **Patrick D'Assumção** (Stranger by the Lake, Diary of a Chambermaid)

Jacques is a journalist at a large regional newspaper in France. His reputation as an impartial and talented investigator attracts the attention of the Vatican who recruits him for a special task; taking part of a committee to investigate the veracity of a saintly apparition in a small French village – a true canonical investigation.

Upon his arrival, he meets the young and sensitive Anna who claims to have personally witnessed the apparition of the Virgin Mary. A profound devout, she's garnered an impressive following in the village and is torn between her faith and the many solicitations she receives.

Confronted with opposing views from clergy members and sceptics in the group, Jacques gradually uncovers the hidden motivations and pressures at work and sees his beliefs system profoundly shaken.

CINEMATOGRAPHY BY ERIC GAUTIER (THE MERCY, INTO THE WILD, ON THE ROAD)

COSTUME DESIGN BY ISABELLE PANNETIER (INTOUCHABLES, SAMBA)

PRODUCED BY FIDÉLITÉ-CURIOSA (THE ODYSSEY, MARGUERITE, LE PETIT NICOLAS)

FRANCE | LANGUAGE FRENCH | DELIVERY SPRING 2018 | BUDGET 7,7 MILLION EUROS | SHOOTING JANUARY 2017

NEW

SCREENING IN PARIS

PARIS PRESTIGE

HAMÉ & EKOUE

With **Melanie Laurent** (Enemy, The Concert, Inglorious Bastards), **Reda Kateb** (Django, Lost River, Far From Men, Zero Dark Thirty, A Prophet), **Slimane Dazi** (Only Lovers Left Alive, A Prophet)



WORLD MARKET PREMIERE

NEW

PARIS PRESTIGE

HAMÉ & EKOUE

With **Melanie Laurent** (Enemy, The Concert, Inglorious Bastards), **Reda Kateb** (Django, Lost River, Far From Men, Zero Dark Thirty, A Prophet), **Slimane Dazi** (Only Lovers Left Alive, A Prophet)

French Release: Haut & Court (Toni Erdmann, The Lobster)

Nasser, a 30-something Parisian with a troubled past, returns to Paris after some jail time. Margot, his probation officer, urges him to work at LE PRESTIGE, his brother's bar located right next to the Moulin Rouge, in the heart of Pigalle – one of Paris' most diverse and rawest neighborhoods. But deep wounds between the two brothers make this collaboration difficult from the start, and even more so when Nasser decides to get back in the game by throwing exclusive parties against his brother's will.

PARIS PRESTIGE is the first film by Hamé & Ekoué, the frontmen of the French pioneer rap group La Rumeur, who'll be celebrating 20 years of activism in 2017.

Screening in Paris

Fri. 13th - 5:00 pm - Gaumont Capucine 5

PRODUCED BY LA RUMEUR FILME AND PHAROS PRODUCTION

FRANCE | DURATION 107 MIN



NEW SCREENING IN SUNDANCE

MY HAPPY FAMILY

NANA & SIMON

By the directors of **In Bloom** (Berlin – CICA Award, HK – Fipresci Award,
Sarajevo – Best Film, Filmex – Grand Prize)



SUNDANCE – WORLD COMPETITION



NEW

MY HAPPY FAMILY

A FILM BY NANA & SIMON

By the directors of **In Bloom** (Berlin – CICA Award, HK – Fipresci Award, Sarajevo – Best Film, Filmex – Grand Prize)

In a patriarchal society, an ordinary Georgian family lives with three generations under one roof. All are shocked when 52-year-old Manana decides to move out from her parents' home and live alone. Without her family and her husband, a journey into the unknown begins.

Screenings in Sundance

Fri. 20 – 8:30 pm – The MARC (World Premiere)

Sat. 21 – 11:30 am – Holiday Village 1 (P&I)

Sat. 21 – 4:00 pm – Redstone Cinema 2 (Repetition)

Sun. 22 – 6:00 pm – Broadway Centre Cinema 6 (Salt Lake City – Repetition)

Thu. 26 – 9:00 am – Temple Theatre (Repetition)

Fri. 27 – 3:00 pm – Yarrow Hotel Theatre (Repetition)

BY THE CINEMATOGRAPHER OF BACALAUREAT

PRODUCED BY AUGENSCHNEIN FILM PRODUKTION (APPRENTICE, ANA MON AMOUR)

AND POLARE FILM (IN BLOOM, WAITING FOR MUM)

CO-PRODUCED BY ARIZONA PRODUCTIONS (ZOOLOGY, SONG OF MY MOTHER, IN BLOOM)

GEORGIA, GERMANY, FRANCE | DURATION 115 MIN



SCREENING IN SUNDANCE

CALL ME BY YOUR NAME

LUCA GUADAGNINO

By the director of **Suspiria**, **A Bigger Splash** and **I Am Love**



SUNDANCE – PREMIERES



CALL ME BY YOUR NAME

A FILM BY LUCA GUADAGNINO

By the director of **Suspiria**, **A Bigger Splash** and **I Am Love**

With **Armie Hammer** (The Birth Of A Nation, Nocturnal Animals, The Man From U.N.C.L.E., The Social Network), **Timothée Chalamet** (Hot Summer Nights, Love the Coopers, Interstellar), **Michael Stuhlbarg** (Ms Sloane, Doctor Strange, A Serious Man) and **Amira Casar** (Planetarium, Saint Laurent, Michael Kohlhaas)

Adapted from the eponymous novel by **André Aciman**

The north of Italy, Summer 1983.

Elio Perlman, a 17-year-old American/French/Italian boy spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia.

One day Oliver, an American 24-year-old, arrives to help Elio's father in his academic activities while working on his doctorate on Heraclitus for a few weeks. Elio and Oliver will discover the beauty of desire slowly unfolding in the course of this unique summer.

Screenings in Sundance

Sun. 22 – 6:15 pm @ Eccles Theatre (World Premiere)

Mon. 23 – 8:30 am – The MARC (Repetition)

Mon. 23 – 11:30 am – Yarrow Hotel Theatre (P&I)

Sat. 28 – 5:15 pm – The MARC (Repetition)

Sun. 29 – 6:30 pm – Rose Wagner Performing Arts Center (Salt Lake City – Repetition)

BY THE SOUND DESIGNER OF AMOUR, SAINT LAURENT AND THE WHITE RIBBON

BY THE PRODUCTION DESIGNER OF LOVE SONGS AND I'VE LOVED YOU SO LONG

BY THE DOP OF ARABIAN NIGHTS AND UNCLE BOONMEE

PRODUCED BY FRENESY (SUSPIRIA, A BIGGER SPLASH, I AM LOVE) AND LA CINEFACTURE

(UNDER THE RAINBOW, CIRCLES) IN ASSOCIATION WITH RT FEATURES (THE WITCH, FRANCES HA, LOVE IS STRANGE)

ITALY, FRANCE | LANGUAGE ENGLISH, FRENCH, ITALIAN | DURATION 130 MIN



SCREENING IN SUNDANCE

BERLIN SYNDROME

CATE SHORTLAND

By the director of **Lore** (Locarno 2012 – Audience Award)
and **Somersault** (Cannes 2004 – Un Certain Regard)



SUNDANCE – WORLD COMPETITION



BERLIN SYNDROME

A FILM BY CATE SHORTLAND

By the director of **Lore** (Locarno 2012 – Audience Award)
and **Somersault** (Cannes 2004 – Un Certain Regard)

With **Teresa Palmer** (Hacksaw Ridge, Lights Out, The Choice, Point Break, I Am Number Four, Warm Bodies) and **Max Riemelt** (Sense8, The Wave, Free Fall)

By the scriptwriter of **Snowtown**

Adapted from Melanie Joosten's novel

While holidaying in Berlin, Australian photojournalist Clare meets Andi, a charismatic local man and there is an instant attraction between them. A night of passion ensues. But what initially appears to be the start of a romance suddenly takes an unexpected and sinister turn when Clare wakes up the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go again. Ever.

Screenings in Sundance

Fri. 20 – 8:30 pm – The MARC (World Premiere)

Sat. 21 – 11:30 am – Holiday Village 1 (P&I)

Sat. 21 – 4:00 pm – Redstone Cinema 2 (Repetition)

Sun. 22 – 6:00 pm – Broadway Centre Cinema 6 (Salt Lake City – Repetition)

Thu. 26 – 9:00 am – Temple Theatre (Repetition)

Fri. 27 – 3:00 pm – Yarrow Hotel Theatre (Repetition)

[WATCH PROMO HERE](#)

PRODUCED BY AQUARIUS FILMS (WISH YOU WERE HERE)

AUSTRALIA, GERMANY | LANGUAGE ENGLISH | DURATION 116 MIN



SCREENING IN PARIS

MR. STEIN GOES ONLINE

STEPHANE ROBELIN



WORLD MARKET PREMIERE

PROMOREEL AVAILABLE

MR. STEIN GOES ONLINE

A FILM BY STEPHANE ROBELIN

By the director of **And if We all Lived Together** (Locarno 2011 – Piazza Grande)

More than 10 Million € international Box Office, released in more than 30 countries.

With **Pierre Richard** (All Together, Paris 36, The Goat, Les Compères), **Yaniss Lespert** (Le Prénom, Those Happy Days) and **Fanny Valette** (Night Fare, Engrenages, Molière)

French Release: April 12th 2017 by La Belle Company

Pierre, a 75-year-old widower, has lived a pretty solitary life since his wife's passing. His daughter gets him a computer, hoping it will stimulate his curiosity and maybe — who knows? — meet new people. With the help of Alex, a young computer teacher, Pierre begins browsing and surfing, and soon stumbles upon an online dating website.

Under Alex's identity, Pierre meets Flora63, a young physiotherapist and rapidly falls under her spell. She in turn is charmed by this elegant yet rather unusual profile and asks him on a date. A real one, face to face. Feeling trapped and excited by this adventure, Pierre accepts and has no other choice but to convince Alex to go in his place.

Screening in Paris

Thu. 12th - 3:00 pm - Gaumont Capucine 5 (buyers only)

[WATCH PROMO HERE](#)

PRODUCED BY ICI & LA PRODUCTIONS ((AND IF WE ALL LIVED TOGETHER, L'INTOUCHABLE)

CO PRODUCED BY DETAILFILM (PERSONAL SHOPPER, THINGS TO COME), PANACHE PRODUCTIONS (POPULAIRE, DELICACY, LE CONCERT) AND LA COMPAGNIE CINEMATOGRAPHIQUE (GUS, SANTA CLAUSI)

FRANCE | LANGUAGE FRENCH | DURATION 97 MIN



COMPLETED

THE MIDWIFE

MARTIN PROVOST

By the director of **Violette** and **Séraphine** (7 Césars including Best Film, Best Actress and Screenplay)

With **Catherine Deneuve** and **Catherine Frot**



COMPLETED

PROMOREEL AVAILABLE

THE MIDWIFE

A FILM BY MARTIN PROVOST

By the director of **Violette** and **SérAPHINE** (7 Césars including Best Film, Best Actress and Screenplay)

With **Catherine Deneuve**, **Catherine Frot** and **Olivier Gourmet**
(Two Days, One Night, The Kid with the Bike)

French Release: March 22nd by Memento Films Distribution

Claire is a wonderfully gifted midwife, with a natural talent to deliver babies with the most gentle touch. But over the years, her delicate ways, her sense of pride and responsibility are clashing with the more efficiency-driven methods of modern hospitals. Closer to the end of her career than to its beginning, she's starting to question her place and her skills.

One day she receives a strange phone call, a voice from the past. Béatrice, the extravagant and frivolous ex-wife of her deceased father, has important and pressing news and wants to see her again, 30 years after having disappeared without a trace.

Opposed in every way, the over-conscientious Claire – bordering inhibition – and the free-spirit, life-loving Béatrice, will learn to accept one another and by revealing old secrets will start to make up for the lost years.

[WATCH PROMO HERE](#)

BY THE CINEMATOGRAPHER OF HOLY MOTORS, THE NUN AND CHRONIC

BY THE EDITOR OF THE DIARY OF A TEENAGE GIRL, TWO DAYS, ONE NIGHT AND L'ENFANT (THE CHILD)

BY THE SOUND DESIGNER OF TO THE WONDER, YOUNG & BEAUTIFUL AND A PROPHET

BY THE PRODUCTION DESIGNER OF BIRD PEOPLE, VIOLETTE AND SÉRAPHINE

PRODUCED BY FIDELITE / CURIOSA FILMS (MARGUERITE, LITTLE NICHOLAS)

CO-PRODUCED BY VERSUS (THE NUN, OUR CHILDREN) AND FRANCE 3 CINEMA

FRANCE | LANGUAGE FRENCH | BUDGET 7 MILLION EUROS | DELIVERY FEBRUARY 2017

IN POST PRODUCTION

GOOD TIME

BEN & JOSHUA SAFDIE

By the directors of **Uncut Gems** (Produced by Martin Scorsese),
Heaven Knows What (Venice, Toronto, New York FF, SXSW) **Lenny and The Kids** (Sundance, Cannes)
With **Robert Pattinson**, **Jennifer Jason Leigh** and **Barkhad Abdi**



IN POST PRODUCTION

GOOD TIME

A FILM BY BEN & JOSHUA SAFDIE

By the directors of **Uncut Gems** (Produced by Martin Scorsese),
Heaven Knows What (Venice, Toronto, New York FF, SXSW),
Lenny and The Kids (Sundance, Cannes)

With **Robert Pattinson** (The Lost City of Z, Life, Maps to the Stars, The Rover,
Cosmopolus, Twilight Saga), **Jennifer Jason Leigh** (Twin Peaks 2017,
Annihilation, The Hateful Eight, The Spectacular Now) and **Barkhad Abdi**
(Dabka, Blade Runner 2049, Eye In The Sky, Captain Phillips)

US release by A24 (Moonlight, 20th Century Women, Room)

A bank robber finds himself unable to evade those who are looking for him in the streets of New York.

PRODUCED BY RHEA FILMS, ELARA PICTURES

USA | DELIVERY SPRING 2017

IN POST PRODUCTION

THELMA

JOACHIM TRIER

By the director of **Louder Than Bombs** (Cannes 2015 – In Competition)
and **Oslo, August 31st** (Cannes 2011 – Un Certain Regard)



IN POST PRODUCTION

SCRIPT AVAILABLE

THELMA

A FILM BY JOACHIM TRIER

By the director of **Louder Than Bombs** (Cannes 2015 – In Competition) and **Oslo, August 31st** (Cannes 2011 – Un Certain Regard)

The story of a girl with frightening powers.
A romantic supernatural thriller by Joachim Trier.



DIRECTOR'S NOTE

"This film offers new exciting possibilities by combining genre filmmaking with personal character driven drama, by setting a scary film in an apparently realistic contemporary environment. I'm extremely fascinated by the film's potential to lead us into shadowy, unexpected spaces that might bring us closer to feelings hidden deep inside us. This film shows that the most frightening things of all come from within..."

Joachim Trier

PRODUCED BY MOTLYS, SNOWGLOBE AND B-REEL

NORWAY, FRANCE | LANGUAGE NORWEGIAN | DELIVERY SPRING 2017 | BUDGET 6 MILLION EUROS

IN POST PRODUCTION

SWEET COUNTRY

WARWICK THORNTON

By the director of **Samson & Delilah** (Caméra D'Or – Cannes 2009)

With **Sam Neil** (Thor, The Commuter, Peaky Blinders, Jurassic Park), **Bryan Brown** (Gods Of Egypt, Kill Me Three Times, Australia, Cocktail), **Thomas M. Wright** (HHhH, Everest, Top Of The Lake), **Ewen Leslie** (Larrikins, The Daughter, Top Of The Lake, Sleeping Beauty)



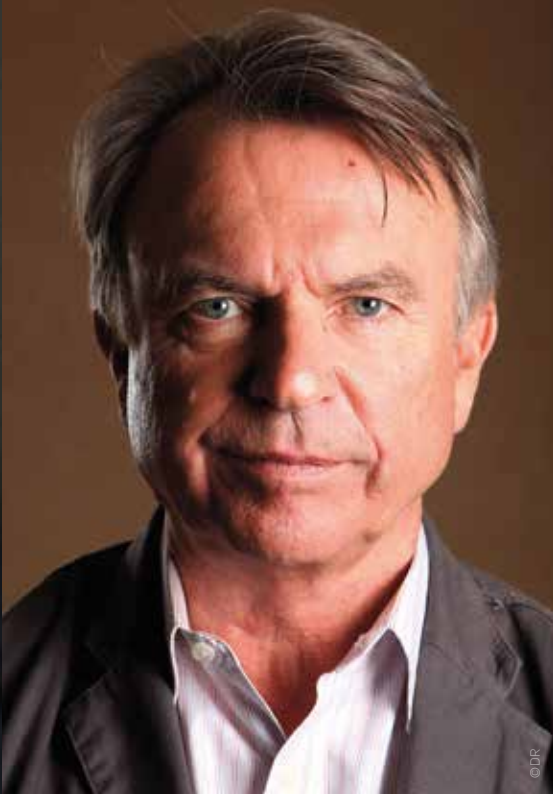
©DR



©DR



©DR



©DR

IN POST PRODUCTION

SCRIPT AVAILABLE

SWEET COUNTRY

A FILM BY WARWICK THORNTON

By the director of **Samson & Delilah** (Caméra D'Or – Cannes 2009)

With **Sam Neil** (Thor, The Commuter, Peaky Blinders, Jurassic Park),
Bryan Brown (Gods Of Egypt, Kill Me Three Times, Australia, Cocktail),
Thomas M. Wright (HHhH, Everest, Top Of The Lake), **Ewen Leslie** (Larrikins,
The Daughter, Top Of The Lake, Sleeping Beauty)

Sam is an Aboriginal middle-aged man who works for a kind preacher, Fred Smith. Harry March, returning from the Western Front, is appointed as the new station operator, and Sam is sent out with his wife and daughter to help renovate the outpost. Harry turns out to be an ill-tempered and bitter man, and his relationship with Sam quickly escalates. It culminates in a violent shoot out, where Sam kills Harry in an attempt to save his own life.

As a result, Sam becomes a wanted criminal for the murder of a white man, and is forced to flee into the deadly outback with his wife. A hunting party led by Sergeant Fletcher is formed to track him down but soon the details of the story start to surface and locals begin to question the justice behind this manhunt.

BY THE PRODUCTION DESIGNER OF BLOOD DIAMOND, EMPEROR AND GRACE OF MONACO

BY THE EDITOR OF SLEEPING BEAUTY, THESE FINAL HOURS AND THE BOYS

BY THE PRODUCERS OF GOLDSTONE AND TOOMELAH

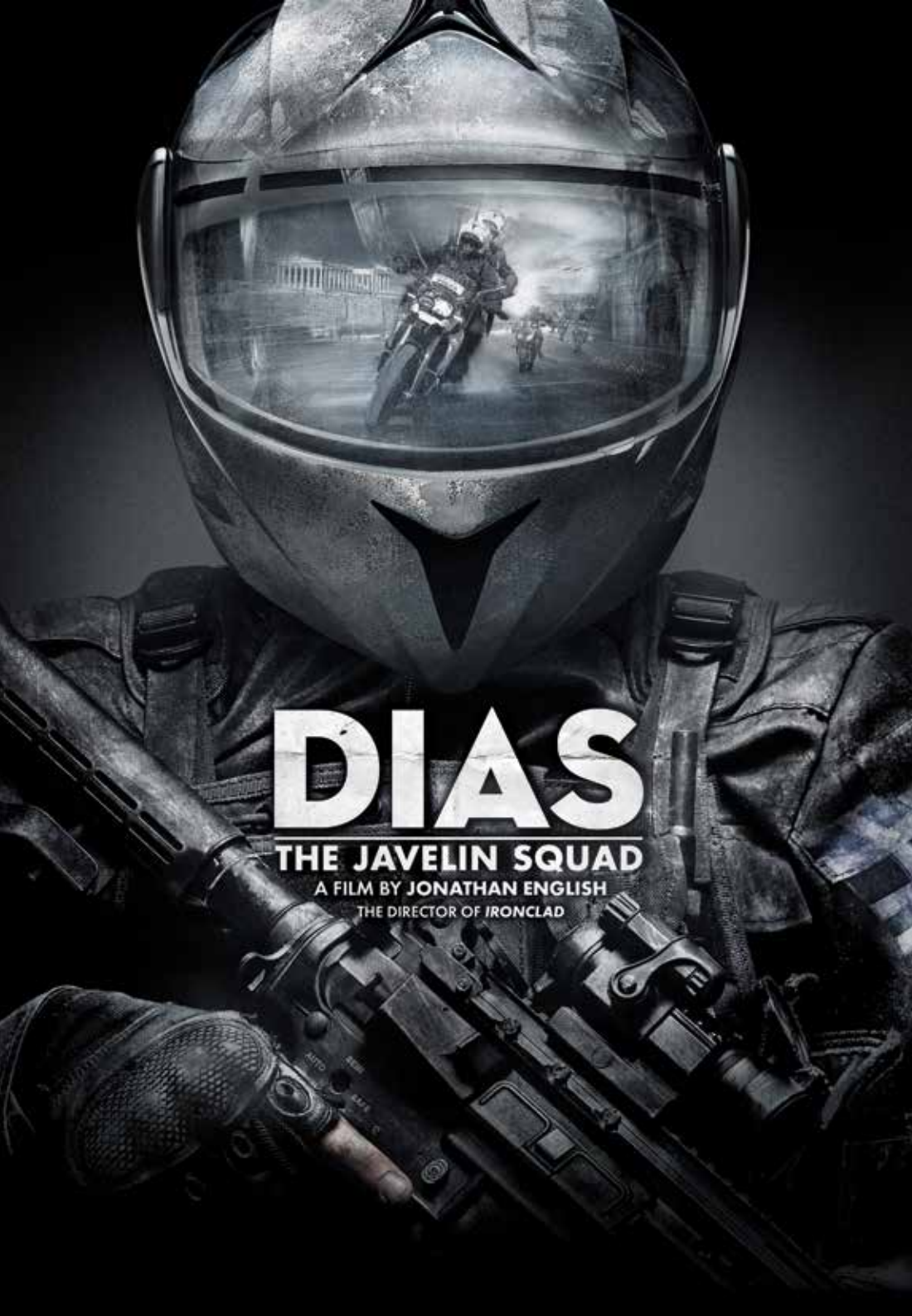
AUSTRALIA | LANGUAGE ENGLISH | BUDGET 6 MILLION USD | DELIVERY SPRING 2017

IN PRODUCTION

DIAS

JONATHAN ENGLISH

By the director of **Ironclad**



DIAS

THE JAVELIN SQUAD

A FILM BY JONATHAN ENGLISH
THE DIRECTOR OF IRONCLAD

IN PRODUCTION

SCRIPT AVAILABLE

DIAS

A FILM BY JONATHAN ENGLISH

By the director of **Ironclad**

ATHENS, present day: crippled by Greece's economic crisis, the city faces one of the worst crime waves in Europe. Gangs of armed men pour into the country to take advantage of the chaos and a series of violent robberies rocks Greece to its core. A new police motorbike unit, DIAS, is created by the government. Its specialty is to deploy four heavily armed officers to any crime scene in under one minute.

THEO, a young Athenian who's just lost his job, decides to join up. Thrilled by the chase and wanting to make a difference, he is quickly thrown into a whirlwind of action and violence and becomes a pivotal player for his unit. Yet with each new arrest, the enraged gangs plan a series of even deadlier crimes that will push Dias to its breaking point, until Dias itself, becomes their target.

This film is inspired by the real DIAS motorcycle squad that patrols the streets of Athens since 2010.

By the Car Stunt Supervisor of **Spectre, Avengers: age Of Ultron, Fast & Furious 6 and Bourne Ultimatum**

By the Stunt Coordinator of **3 Days To Kill, District 13: Ultimatum, Underworld, The Raven**

By the Special Effects Designer of **The November Man, 3 Days To Kill, The Forest and Chernobyl Diaries**

PRODUCED BY BLACK FOREST FILMS (SKY FIGHTER, PERSECUTION, LIVERPOOL) AND VIEW MASTER FILMS

GREECE, GERMANY | LANGUAGE ENGLISH | DELIVERY SUMMER 2017 |

BUDGET 4 MILLION USD | SHOOTING DATE FEBRUARY 2017
